

**Prangé
Catalog**

**Washi No
Akari**

MAXIME PRANGÉ

From inside to outside, from day to night, from the profane to the sacred, from environment to landscape.

Each of these sensitive spaces is a threshold where I conduct visual research on the relationships between space, light, and perception.

I focus particularly on the sensory and emotional aspects of these connections, seeking to capture the collective feelings they evoke within a shared culture—what I call luminous feelings.

This in-depth work, initiated through photography, extends—within an anthropological approach—into the study and mastery of materials and savoir-faire that shape and manipulate light.

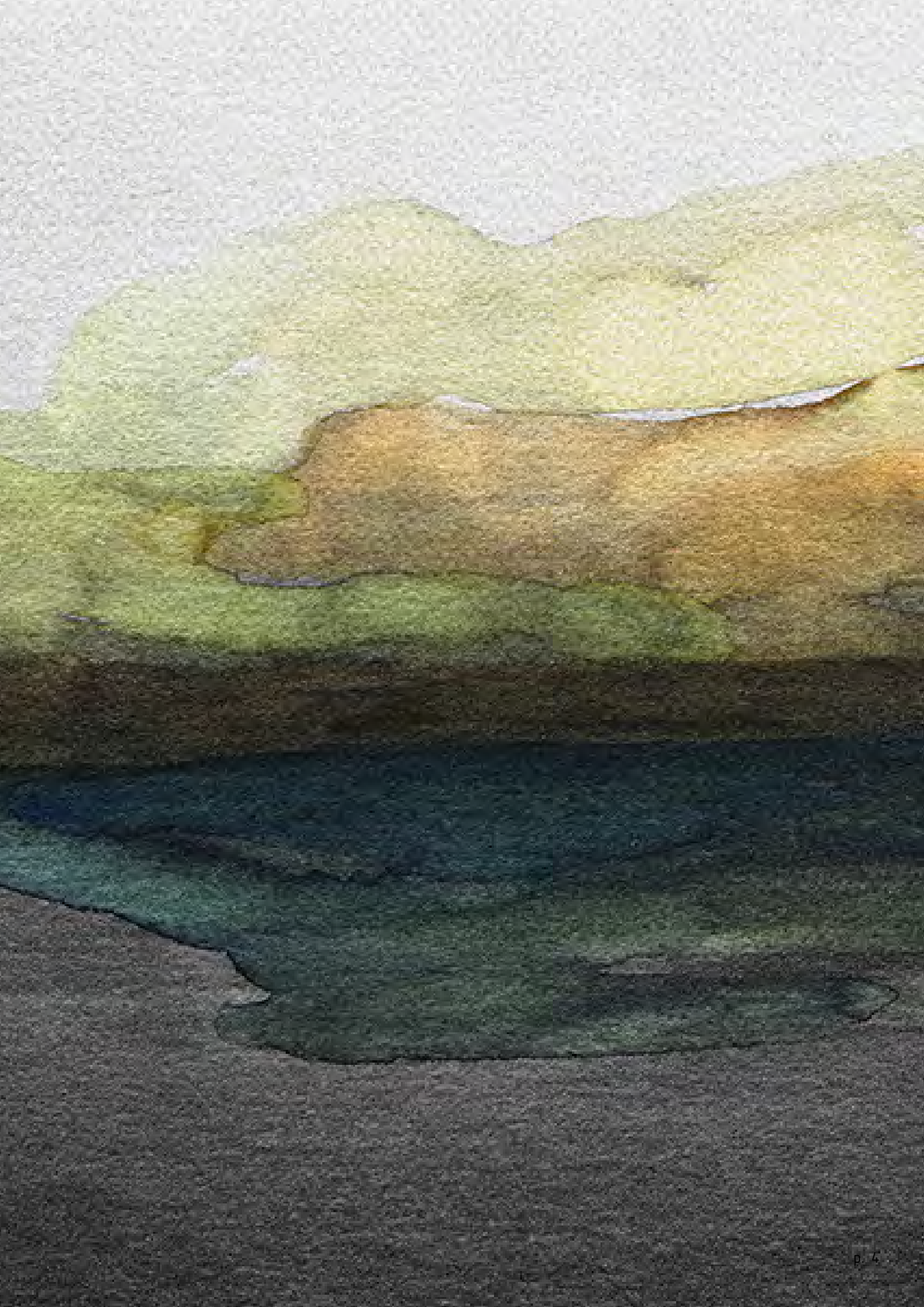
From this emerge different philosophies, each offering a way to inscribe light into the everyday space, in service of the senses.

I approach each piece as an expressive and functional transposition of luminous feelings.

They come together in collections around a single evocative element—whether it be washi paper, contemporary stained glass, or the artificial night.

Through images, lighting objects, and installations, I bring my practice and research into resonance within manifest pieces capable of conveying the sentiments of light.





HISTORY

Maxime grew up around lakes and mountains, drifting between the fleeting views from a train window and the vast landscapes of the Alps.

In this ever-changing environment, he developed a sensitive yet scientific attention to light phenomena, a fascination that naturally led him to photography.

His first series, *La querelle*, questions the reality of colors, establishing a lasting connection between his practice and the phenomenology of perception.

Alongside his studies in architecture and design, he turned his visual research toward the artificial lights of the night – an intangible space and material he also explores through functional objects.

Since settling in Lyon in 2017, Maxime has collaborated with lighting designers and the collective *Matière à Expérience*.

In 2019, he received several grants from the *Ateliers Médicis* for *L'atelier de l'éclaireur*, a research project exploring the relationship between light and emotions.

From this work emerged a reflection on luminous feelings, opening a space where photography meets design.

This transversal approach gave birth to the *Washi No Akari* collection, in which he investigates the architectural and spiritual relationships with light in Japan.

The collection is showcased at the *Révélations Biennale* and the *Résonances* fair in 2025 along other events.





Washi No Akari Collection

WASHI NO AKARI

Horizon, Seuil, Torii, Indigence.

A material, washi paper as the embodiment of the threshold between inner and outer self.

A moment, a quiet gaze on a sheet gazing the shifting colors of the outer landscape.

Finally, forms inspired by the traditional Japanese architecture and luminaires, and their shared philosophy.





















TORII P

Washi No Akari



TORII draws from the aesthetics and philosophy of traditional Japanese tabletop lanterns, where light and form create a serene dialogue. Two cylindrical landscapes gently wrap around a walnut structure evoking a Torii gate.

One reveals itself by day, while the other emerges at night, softly radiating in the surrounding space.

*Available pieces, see following pages.
Manufacturing time on order, 2 weeks*

Year : 2024

Edition : Unique pieces

Size : D10x27 / D18x62 cm

Weight : 0.5 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- Bulb G9 230V 6w 4000°K

TORII G

Washi No Akari



TORII draws from the aesthetics and philosophy of traditional Japanese tabletop lanterns, where light and form create a serene dialogue. Two cylindrical landscapes gently wrap around a walnut structure evoking a Torii gate.

One reveals itself by day, while the other emerges at night, softly radiating in the surrounding space.

Available pieces, see following pages.
Manufacturing time on order, 4 weeks

Year : 2024

Edition : Unique pieces

Size : D10x27 / D18x62 cm

Weight : 2 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 24w, 4000°K

DŌRŌ P

Washi No Akari



DORŌ contain in between its wooden uprights, a refined idea of a japanese interior garden, made of its most suggestive elements.

An enclosed space, a luminous landscape and a single rock.

*Available pieces, see following pages.
Manufacturing time on order, 3 weeks*

Year : 2026

Edition : Unique pieces

Size : 19x19x55 cm

Weight : 1.5 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks
- Brasse

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 14w, 4000°K

DŌRŌ M

Washi No Akari



DORO contain in between its wooden uprights, a refined idea of a japanese interior garden, made of its most suggestive elements.

An enclosed space, a luminous landscape and a single rock.

*Available pieces, see following pages.
Manufacturing time on order, 4 weeks*

Year : 2026

Edition : Unique pieces

Size : 23x23x85 cm

Weight : 2.5 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks
- Brasse

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 24w, 4000°K

SEUIL P

Washi No Akari



SEUIL are infused with the aesthetics and philosophy of traditional Japanese architectural openings.

Within a crafted walnut frame, two landscapes overlap. One gradually reveals itself, while the other shimmers through, softly diffused by light, casting a gentle radiance into the surrounding space.

*Available pieces, see following pages.
Manufacturing time on order, 3 weeks*

Year : 2025

Edition : Unique pieces

Size : 41x48x11 cm

Weight : 1 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 18w, 4000°K

SEUIL M

Washi No Akari



SEUIL are infused with the aesthetics and philosophy of traditional Japanese architectural openings.

Within a crafted walnut frame, two landscapes overlap. One gradually reveals itself, while the other shimmers through, softly diffused by light, casting a gentle radiance into the surrounding space.

*Available pieces, see following pages.
Manufacturing time on order, 4 weeks*

Year : 2025

Edition : Unique pieces

Size : 59x70x14 cm

Weight : 2 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 24w, 4000°K

MUJÔ P

Washi No Akari



MUJÔ opens the gaze towards an outdoor corridor, veiled with wide leaves of washi papier looking alike norens.

Through them one can read the multiple states of the horizon, a timeless vision.

*Available pieces, see following pages.
Manufacturing time on order, 3 weeks*

Year : 2026

Edition : Unique pieces

Size : 20x60x11 cm

Weight : 1.5 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks
- Brass

Process :

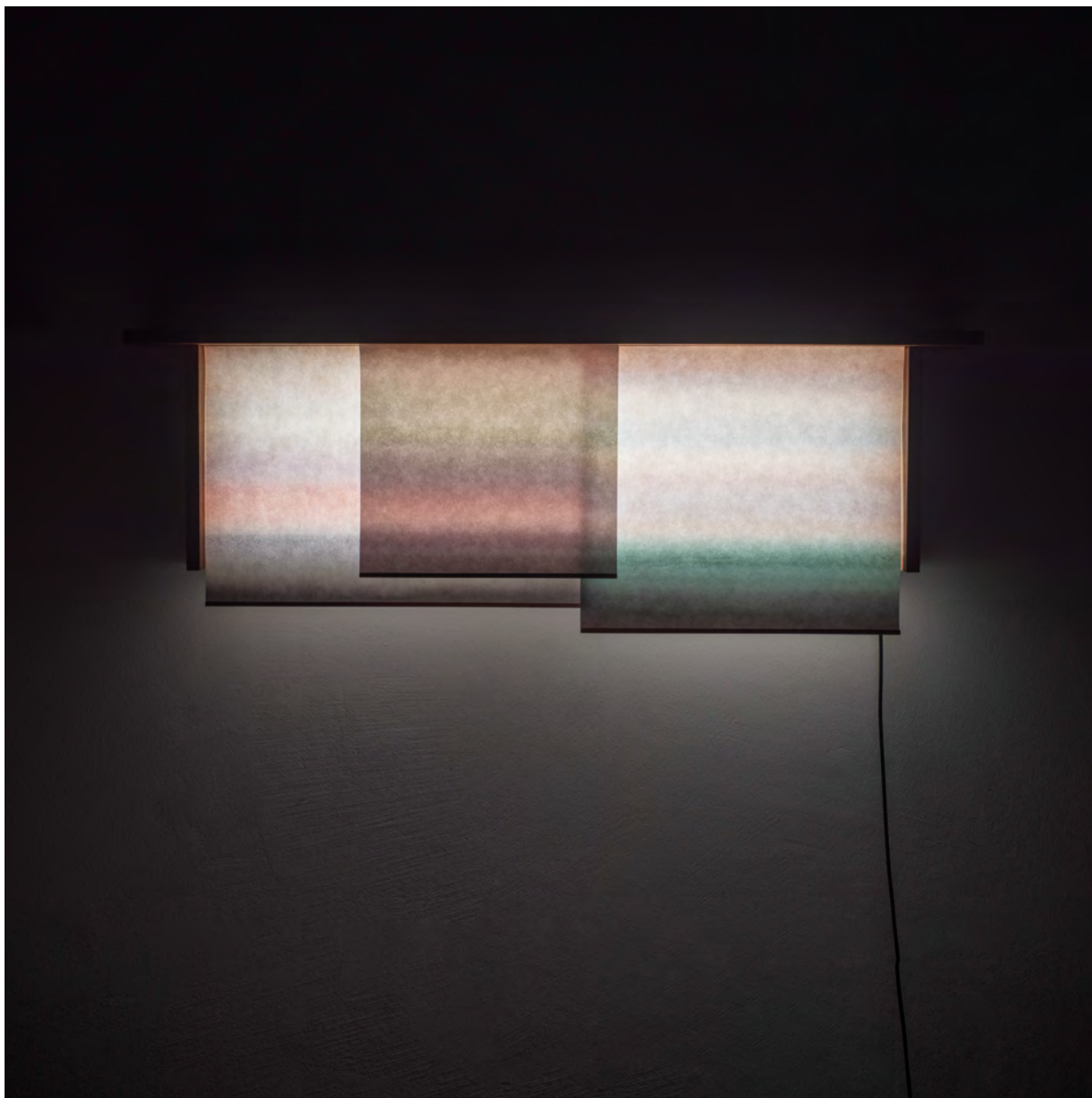
- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 18w, 4000°K

MUJÔ M

Washi No Akari



MUJÔ opens the gaze towards an outdoor corridor, veiled with wide leaves of washi papier looking alike norens.

Through them one can read the multiple states of the horizon, a timeless vision.

*Available pieces, see following pages.
Manufacturing time on order, 4 weeks*

Year : 2026

Edition : Unique pieces

Size : 24x90x14 cm

Weight : 2.5 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks
- Brass

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 30w, 4000°K

INDIGENCE

Washi No Akari



INDIGENCE draws its design in the story of the shoji frame as a sensible meeting place with the luminous feelings from outside.

A porous boundary that light crosses, tinted by the colours of an imaginary landscape projected upon it.

Manufacturing time on order, 4 weeks

Year : 2024

Edition : Unique pieces

Size : 40x80x8 cm

Weight : 2.5 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 30w, 4000°K

ANOKAMI P - M - G

Washi No Akari



ANOKAMI floats like the lanterns of a riverside festivity for yōkai.

Following their glow, they guide the way toward the imaginary nights of Japanese spirits and invite us to join them.

*Available pieces, see following pages.
Manufacturing time on order, 2-4 weeks*

Year : 2026

Edition : Unique pieces

Size : D10/14/18 cm - H20/30/40/50 cm

Weight : 0.4 to 1.5 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks
- Brass

Process :

- Airbrush
- Cabinet making
- Light engineering

Lighting :

- LED strips 24V, 8/12/16/20w, 4000°K

HORIZON P – M

Washi No Akari



HORIZON is a visual exploration of a simple optical phenomenon, whose abstracting force challenges our sensory relationship to landscape through the interplay of layered colors.

Framed within the contours of an opening, the horizons resonate with our inner perceptions.

Technical informations

Available pieces, see following pages.

Year : 2025

Edition : Unique pieces

Size : Variable

Weight : < 0.5 kg

Materials :

- Plain walnut
- Washi paper dyed with vegetal inks

Process :

- Airbrush
- Cabinet making

Washi No Akari
Available pieces

TORII P



Affi



Albi



Avay

TORII P



Bere



Catr



Guet

TORII P



Reqi



Tarn

TORII G



Pala - En exposition



Mora - En exposition



Anau



TORII G



Arès



Odez - **Vendu**

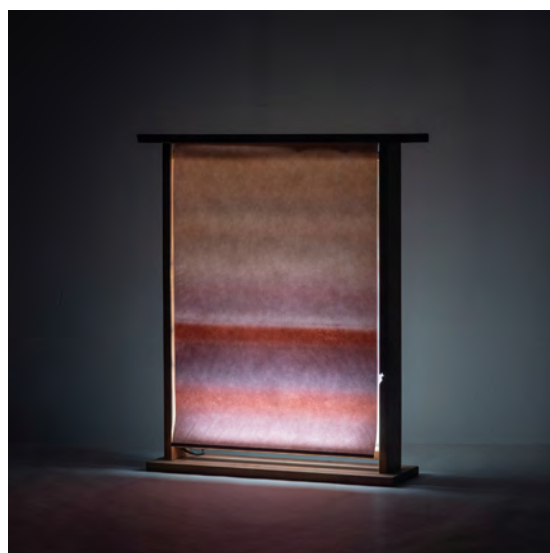
SEUIL P



Grau - En exposition



Lone

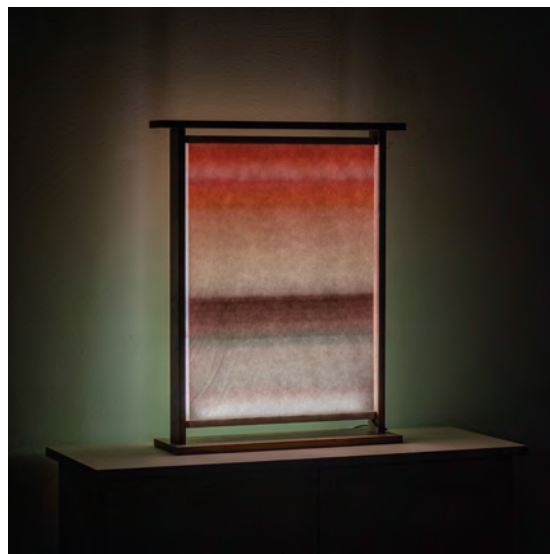


Sali

SEUIL M



Mane



MUJÔ P

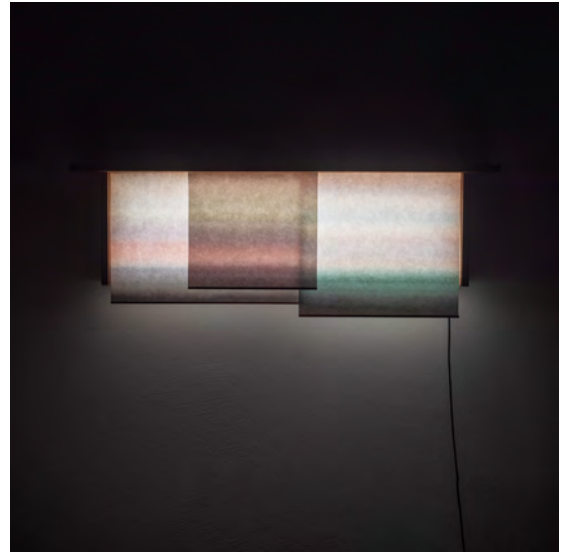


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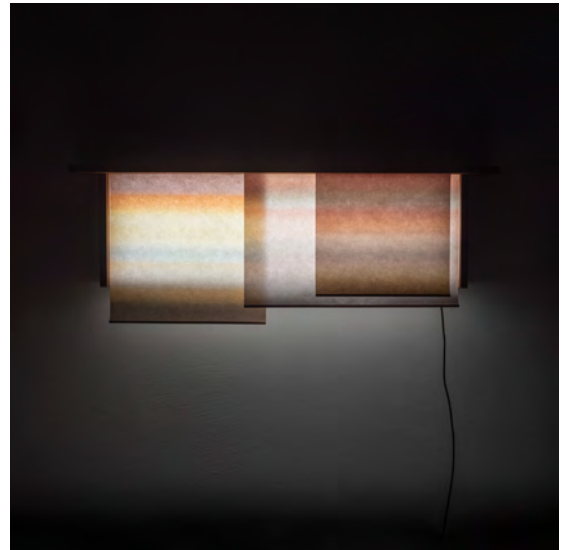


Ouro

MUJÔ M



Aray



Reol

ANOKAMI



P2 – Pina



P3 – Dome



P4 – Bâle



ANOKAMI



P5 – Biza



M2 – Meri



M3 – Raud

ANOKAMI



G3 - Pany



G4 - Oris

HORIZON P



Lrdm - 60 x 30 cm

HORIZON M



Allv - 42 x 57 cm



Vslm - 48 x 60 cm

SALE – PRICE+VAT (FOR EU COUNTRIES)

INFORMATIONS

Torii P 600€

Torii G 1200€

Seuil P 900€

Seuil M 1400€

Indigence 1600€

Doro P 1400€

Doro M 2400€

Mujô P 1200€

Mujô M 2400€

Anokami P 500 – 900€

Anokami M 800 – 1100€

Anokami G 1000 – 1300€

Horizon P 600€

Horizon M 900€

WORKSHOP

Located within the Grande Locos in Lyon, the workshop brings together the design studio and the production workshop within an ecosystem of art- and craft-oriented businesses. This setup allows the entire production process to take place within a single shared space.

DELIVERY

The available pieces presented in this catalogue can be delivered throughout Europe and worldwide.

Personal delivery on request.

Delivery costs are charged separately.

BESPOKE WORK

The different models can be produced to measure, in size and finish, to resonate with a specific project.

This service involves an additional fee covering client consultations, design development, and, if required, on-site installation.

COLLABORATION

The Prangé workshop is open to any artistic and/or technical collaboration proposals seeking to engage the expertise of the Prangé workshop.

Prangé

STUDIO

11 rue d'Algérie,
69001 Lyon (FRANCE)

WORKSHOP

Les Grandes Locos
25 ter quai Pierre Sépard,
69350 La Mulatière (FRANCE)

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